# Basic instruction linoleum print

**Instructions No. 1803**

**Linoleum print** is a great printing technique with which you can easily transfer motifs onto fabric and textiles. There are both harder linoleum plates and the new softcut plates**,** which make working with them very easy. After you have transferred a desired motif onto the plates and cut it out, you can print it on textiles as often as you like

You will need for a printing Linoleum print only plate, cutting tool, ink roller and printing ink. In addition, you can also colour Fabric paint your motif after printing.







## Before you start

Before you start painting, you should cover your work surface properly to avoid contamination. Place a piece of cardboard or foil between the layers of fabric to prevent the ink from penetrating. Always stir your paint well before use. Your textiles should be free of finishes and fabric softeners.

## Step-by-step to success

1. Think of a motif and transfer it to your design using transfer paper. Generally Linoleum printing plate., the lines and areas you cut away will later be white or in the basic colour of your textiles and the lines and areas you

leave standing will be printed in the colour you use. Please note when choosing your motifs and especially the font, that you must print them mirror-inverted.

2. Especially with the new Softlinol plates, it is very easy to scribe lines and areas away later. When you are finished scoring out your motif, you can pick up ink with an ink roller and roll it over your plate. Please make sure that your whole motif is covered with paint. Rolling in the printing plate with several colours is also possible.
3. Now take your printing plate to hand and position it with a little pressure on the desired spot of your textile. Now carefully remove the plate again. If you want to print the motif again, apply ink to the plate with the roller. When you have finished printing, clean it with water.
4. Now fix your printed motif according to the package instructions for your printing ink.
5. If you want to Watercolour embellish your motif after printing, moisten the desired areas with water. The wetter the surface is, the better the flow of the ink. The Watercolour. same applies to painting with a brush with a lot of water and a little bit on Watercolour the desired areas.
6. Let your piece of textile dry and fix it again in the oven at about 150 °C for 8 minutes.
7. After fixing your piece of textile is washable at 40 degrees. Please iron and wash your finished textile piece/fabric inside out.
8. Clean your tools immediately after use.




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