

Basic instruction silk painting

Instructions No. 2274

Discover classic silk painting: with the right techniques, the special structure of precious silk can be used for fascinating paintings and color effects. Learn the typical techniques here and be inspired to new cutting-edge painting ideas.

Brief instructions for the window pictures shown

Transfer the stencil motif onto the large window picture using the Line-Ex pen. Trace the contours with colorless outline medium and let it dry thoroughly.

Both window pictures are designed using the wet-on-wet technique, starting with the lighter shades when painting, then working with the darker colors. Sprinkle salt on the paint while it is still wet. You can remove this later after it dries through.

Fix the painted silk with the iron according to the instructions. Afterwards, you can wash them out and then iron them again. Decorate the window pictures with fine ribbons and attach a hanging chain to the pictures.

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So funktioniert die Seidenmalerei

What is special about silk painting?

With its fine fibers, fine silk has a special surface structure. If you put a drop of silk paint on the material, it melts into a fascinating watercolor look. The paint dries to a colored surface that is light in the center and darker at the edges. Depending on which painting technique is used, this effect can be used or suppressed.

Materials needed

Silk paint is a textile paint that penetrates directly into the silk fibers with particularly fine color particles. Depending on the product, the paint is fixed after painting with an iron (iron-fixable paint) or with steam (steam-fixable paint). The silk can be washed afterwards.

To be able to paint silk, it is first stretched on a stretching frame with small needles or special trident pins. In our decoration example, the silk fabric of the silk window pictures is already stretched ready.

You paint with a special silk painting brush: this stores the color liquid particularly well in its fibers and releases it - if desired - only selectively over the tip.

Painting example for the wet-on-wet technique

In the wet-on-wet technique, you paint the entire image with color. Paint one or more colors into the still wet paint surface to create the typical "watercolor" effect.

If you now sprinkle effect salt into the wet paint, it dries up especially dark in the areas that are covered with the salt.

In our example, we used a Posca Marker pen to write on the silk in the second step. The color of this pen can also be iron-fixed.





Marmoriereffekt durch Wachs
[Instructions for a silk scarf with wax technique](#)



Seidentuch-Idee mit Gutta
[Idea: Orient style silk scarf](#)

Must Have



[VBS Silk paint, 50 ml, Golden yellow](#)

3,79 €
 (1 l = 75,80 €)
[Item details](#)

Variants

Quantity:

1

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Article information:

Article number	Article name	Qty
242448	Silk window picture round, Ø 25cm	1
242424	Silk window picture round, Ø 15cm	1
346108-38	VBS Silk paint, 50 mlPink	1
346108-40	VBS Silk paint, 50 mlBrilliant Blue (leider ausverkauft)	1
346108-80	VBS Silk paint, 50 mlMixed White	1
346177	VBS Contour Liner Silk "Colorless"	1
120685	VBS Silk paint brush, set of 2	1
347426	Special crystal salt VBS, 1 kg	1
11225	Stencil "Flower of Life"	1
347556	KREUL Disappearing ink pen	1
567725-08	POSCA Marker PC-1MCWhite	1
291446-80	Satin ribbon, 10 mmWhite	1
291446-73	Satin ribbon, 10 mmSilver	1
415712-80	Organza ribbon, 3 mmWhite	1

Article number	Article name	Qty
111065	VBS Handicraft glue	1