

Create jewellery from resin

Instructions No. 2115

🔪🔪🔪 Difficulty: Advanced

🕒 Working time: 1 hour

Discover the great possibility of making **jewellery** out of **resin**. You can create great pendants with the resin. For example, how about a pendant with a beautiful flower enclosed in it? Or you can create pieces of jewellery with fascinating colour gradients.



First prepare the metal frames for the later procedure. To do this, cut adhesive tape into thin strips and stick them under the edges of the metal sockets as a base. Again, it is best to place the sockets on a silicone mat. Thanks to the adhesive tape, the resin cannot run out at the bottom.

Mix the resin according to the instructions. It is best to blow dry the resin a little with the embossing dryer while it is still in the container so that any bubbles that form are reduced. Then pour the resin into the metal frames up to the top. Now blow dry the resin lightly with the embossing dryer. This will again reduce bubbles and give you a smoother surface.

Decorate your jewellery as desired with glitter, colour and flowers. The glitter is sprinkled on the wet resin, the colour is mixed into the resin with a skewer (looks similar to marbled) and the flowers can be easily arranged on the resin. For complete colouring from the resin, it is mixed in separate containers and then placed in the metal frame.

After a drying time of approx. 24 hours, remove the tape and if necessary sand the edges clean with a polishing attachment e.g. Proxxon or very fine sandpaper. If the reverse side should be milky matt, you can mix resin and apply it to the reverse side with a brush and let it dry again for 24 hours. You can also brush the surface again with clear resin.

Finally, mount the pendants on the chains.



First prepare the metal frames for the later procedure. For this Discover the possibilities of jewellery making with resin!

Mix the casting compound according to the instructions and fill it into the casting moulds.

It is best to blow dry the resin a little with the embossing dryer while it is still in the container so that the bubbles are reduced.

Then add a little of the desired colour to the casting resin. Stir in lightly with a skewer. From a distance, very lightly smooth the surface with the embossing dryer.

For the jewellery pieces, place the ear studs and chain pins in the mould after a short drying time (approx. 30 min to 1 hr).

For the resin chain pendants, a hole can also be drilled in it after demoulding (Proxxon) and the chain pin inserted. This way the bead cap can also be put on.

After at least 24 hours, unmould the jewellery parts and put them on the cotton cord and spiral neck hoops.

Article information:

Article number	Article name	Qty
14379	Silicone casting mould "Beads"	1
716710	Sizzix silicone mat	1
552899	Embossing dryer	1
517133	Jewellery Concrete	1
870610-70	Spiral choker, 45 cmBlack	1
488532-85	Resin tinting paint metallicGold	1
14378	Silicone casting mould "Cubes"	1
670975-02	Lobster clasp, 12 mmSilver-Plated	1
650687-60	Cotton cordBrown	1
650687-70	Cotton cordBlack	1
671767	Chain pin, stainless steel, 30 pieces	1
579919	VBS Wooden beads with natural grain, Ø 8 mm, 100 g	1

670449	Squeeze calottes, gold-coloured	1
970014	VBS Assortment of pliers, set of 3	1
14040	Jewellery metal frame "Round"Gold	1
14045	Jewellery metal frame "Mix of shapes"Silver	1
14044	Jewellery metal frame "Mix of shapes"Gold	1
488662-01	Crystal-Casting resin150 ml	1
739542-08	Resin tinting paint opaqueLight Red	1
739542-38	Resin tinting paint opaqueGrass green	1
739542-47	Resin tinting paint opaqueYellow	1
739542-68	Resin tinting paint opaqueWhite	1
14041	Jewellery metal frame "Round"Silver	1
671194-01	Anchor chain, 1,9 mmGold-Plated	1
671194-02	Anchor chain, 1,9 mmSilver-Plated	1
671293-01	VBS Ring, Ø 5 mm, 150 piecesGold coloured	1
671293-02	VBS Ring, Ø 5 mm, 150 piecesSilver coloured	1
670975-01	Lobster clasp, 12 mmGold-Plated	1

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